

K P F A PROGRAM FOLIO A

DECEMBER 7-DECEMBER 20, 1959

KPFA 94.1 MC
KPFB 89.3 MC **FM**



Peter Yates talks with composer Gerald Strang (left) on the December 9th Evenings on the Roof program. Mr. Strang is the senior faculty member in music at the new San Fernando State College. Mr. Yates, who presents Evenings on the Roof every Wednesday at 10:15 P. M. over KPFA, is a regular contributor to Arts and Architecture and numerous other periodicals.

From the Music Department

Several of the music items scheduled in this Folio are worth special comment. From Poland we have received tapes of the Third International Festival of Contemporary Music, which took place in Warsaw on September 12-20. This was an extraordinary event. The scope and variety and importance of the music performed would have been remarkable anywhere, but to find men like Boulez, Webern and Nono given such prominence in Eastern Europe today is of the utmost cultural significance. Even more so, perhaps, is the evidence in many works by Polish composers that Western "decadence" has made further inroads than one might otherwise believe; such a work as the Symphony No. 1 by Henryk Gorecki (b. 1933) points to a progressiveness among younger Polish composers that deserves wide attention. We are grateful to the Polish Radio for making these tapes available, and proud that Pacifica Foundation now enjoys such status that foreign broadcasters approach us directly to offer such material.

During December KPFA will exhibit paintings from the California College of Arts and Crafts. Works by three students will be shown: Frank Murakami, Merle Peek and Dan Fitch.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLLYwood 7-7183.

Monday, December 7

7:00 ORCHESTRAL CONCERT

WEBER Oberon Overture

(Vienna Phil-Bohm) (London 354) (9)

BERLIOZ Harold in Italy

(Cooley, NBC-Toscanini) (RCA 1951) (40)

SAINT-SAENS Violin Concerto, B minor, Op. 61

(Grumiaux, Orch-Fournet) (Epic 3399) (26)

STRAVINSKY Petrouchka

(London Sym-Goossens) (Everest 6033) (39)

9:00 COMMENTARY: Dr. Mulford Sibley. (Dec. 6)

9:15 CHAMBER MUSIC

HAYDN Quartet, G major, Op. 77 No. 1

(Schneider Quartet) (Haydn HSQ-37) (21)

BEETHOVEN Quartet, E \flat major, Op. 74

(Budapest Quartet) (Col 4582) (34)

SCHUBERT Piano Sonata, G major, Op. 78

(Henri Jolles) (Haydn 81) (36)

SCHUMANN Carnaval, Op. 9

(Guionar Novaes) (Vox 11160) (26)

BRAHMS Trio, B major, Op. 8

(Fournier, Janigro, Badura-Skoda) (West 18450) (40)

12:00 THINKING ALOUD TOGETHER: Robert Schutz has requested that we rebroadcast his program earlier in the week than Friday, so that mail responses may reach him in time to start work on the next one. Hence, it will be rebroadcast on Mondays from now on. (Dec. 6)

12:30 ORCHESTRAL-VOCAL CONCERT

SCHUMANN Symphony No. 1, B \flat major, Op. 38

(Cleveland-Szell) (Epic 3612) (34)

MAHLER Early and Late Songs

(Felbermayer, Poell, Orch-Prohaska) (Van 421) (36)

BERG Violin Concerto

(Goldberg, Orch-Steinberg) (Pittsburgh Festival) (27)

WEBER Abu Hasan, Comic Opera in One Act

(Schwarzkopf, Bohnen, Orch-Ludwig) (Ura 7029) (40)

BRUCKNER Symphony No. 7, E major

(Stuttgart Orch-Rosbaud) (Vox 10750) (63)

4:00 SOUNDS OUR FATHERS HEARD: Byron Bryant plays early recordings for children. (Dec. 2)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.

Time for Rhyme: with KPFK's Pam Collier.

Robert Burns: third of three BBC programs honoring the Scottish poet.

5:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 6)

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 SALZBURG FESTIVAL, 1959: eleventh in a series of concerts recorded by Salzburg Radio for the Broadcasting Foundation of America at last summer's Festival. Joseph Keilberth conducts the French

National Orchestra, with Wolfgang Schneiderhan, violinist.

MENDELSSOHN Overture "Fingal's Cave"

FRANK MARTIN Violin Concerto

BRAHMS Symphony No. 4, E minor, Op. 98

7:45 SOVIET PRESS AND PERIODICALS: William Mandel in his monthly extended program answering listeners' questions. (DEC. 8)

8:15 COMMENTARY: Phil Kerby. (DEC. 8)

8:30 REPORT ON MUSIC: Music Sacred and Profane. Alan Rich presents a program originally produced for the Canadian Broadcasting Corporation, on the interesting interaction between "popular" and "serious" music from early times to the present.

9:30 AN AMERICAN PSYCHIATRIST IN RUSSIA: Dr. Isadore Ziferstein, recently returned from several weeks in Russia, discusses Soviet psychiatry, and Soviet man as an American psychiatrist sees him. Recorded at the First Unitarian Church Forum in Los Angeles by Don Glaser for KPFK.

11:00 FROM HERE TO SUNDAY: folksongs, with KPFK's Ed Cray.

Tuesday, December 8

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 85, B \flat major

(Vienna Orch-Sacher) (Epic 3059) (24)

HAYDN Trumpet Concerto, E \flat major

(Wobitsch, Orch-Heiller) (Haydn 9031) (15)

MOZART Flute-Harp Concerto, C major, K. 299

(Barwahser, Berghout, Orch-van Beinum) (Epic 3456) (30)

BEETHOVEN Symphony No. 7, A major

(Philharmonia-Cantelli) (Angel 35620) (40)

9:00 COMMENTARY: Phil Kerby. (Dec. 7)

9:15 FELIX GREENE ABROAD (Dec. 4)

9:30 CHAMBER MUSIC

SCHUBERT Quartet No. 9, G minor

(Konzerthaus Quartet) (West 18475) (21)

BLOCH Quartet No. 3

(Griller Quartet) (London 840) (29)

WALTON Quartet, A minor

(New Music Quartet) (Pittsburgh Fest.) (27)

BRUCKNER Quintet, F major

(Konzerthaus Ens.) (Vanguard 480) (50)

11:50 THE BOOK MARK: Betty Ford. (Dec. 6)

12:30 ORCHESTRAL-CHORAL CONCERT

ROUSSEL Sinfonietta for Strings

(Lamoureux-Sacher) (Epic 3129) (16)

DEBUSSY La Demoiselle Elue

(Sayao, Chorus, Orch-Ormandy) (Col 4075) (21)

VAUGHAN WILLIAMS Sea Symphony

(London Choir, Orch-Boult) (Lon 972/3) (70)

2:30 SOVIET PRESS AND PERIODICALS: William Mandel. (Dec. 7)

3:00 PIANO CONCERT

BEETHOVEN "Diabelli" Variations, Op. 120

(Leonard Shure) (Epic 3382) (50)

BRAHMS Variations on a Theme by Handel, Op. 24

(Leon Fleisher) (Epic 3331) (28)

WEBER Variations, Op. 27

(Leonard Stein) (Col K4L-232) (5)

4:30 PROGRAMS FOR CHILDREN

Let's Join In (BBC)

Signposts for Young Scientists, by Janet Nickelsburg, read by Eleanor McKinney.

"Tom Sawyer," beginning the complete reading of the Mark Twain novel by Chuck Levy, Virginia Maynard and John Meyer. First of fourteen parts.

5:30 MUSIC FROM GERMANY: seventh in a series narrated by David Berger, with recordings from the Association of German Broadcasters. This program is devoted to music by Hans Pfitzner.**6:00 GERMAN PRESS REVIEW** (via BFA)**6:15 NEWS:** Jon Donald.**6:30 CHAMBER MUSIC**MOZART Piano Quartet, E \flat major, K. 493

(Szell, Budapest Qt.) (Col 4080) (21)

DVORAK Quartet, A \flat major, Op. 105

(Barylli Quartet) (West 18519) (32)

JANACEK Quartet No. 1

(Smetana Quartet) (Artia 109) (20)

7:45 COMMENTARY: Trevor Thomas. (DEC. 9)**8:00 GOLDEN VOICES:** Anthony Boucher. (DEC. 10)

Claudia Muzio, soprano (?1889-1936) first of three programs (recordings of 1911-1935)

BELLINI Norma: Casta diva

VERDI La forza del destino: Pace, pace, mio Dio

VERDI La traviata: Addio del passato

PUCCINI La Boheme: Mi chiamano Mimi (two versions: 1911, 1935)

PUCCINI La Tosca: Vissi d'arte

8:30 PLAYS AND PLAYERS: David Watmough reports on local theater. (DEC. 10)**8:45 BLACKMAIL TO HISTORY:** an address by Governor Nelson Rockefeller of New York on foreign policy, delivered before a luncheon meeting of the World Affairs Council of Los Angeles on November 12, and made available to Pacifica Foundation through the cooperation of the Council.**9:15 STORYTELLERS OF SCIENCE:** a rebroadcast, by vociferous request, of the program produced in KPFA's studios, on the problems of telling laymen about scientific material and the scientific attitude; Gene Marine moderates a discussion with Dr. Ruth Bass, Dr. Lowell Wayne and Tom Crowe. (Nov. 7)**10:00 JAZZ ARCHIVES:** Philip F. Elwood. The saga of Bunk Johnson, third of four programs. (DEC. 9)**10:30 SALZBURG FESTIVAL, 1959:** twelfth in a series of programs recorded for the BFA. Felix de Nobel conducts the Netherlands Chamber Choir in works by Debussy, Hindemith, Milhaud, Palestrina, Ravel and Renaissance composers of the Netherlands.

Wednesday, December 9

7:00 CHAMBER MUSICMOZART Trio, E \flat major, K. 498

(Kell, Miller, Horszowski) (Decca 9543) (21)

BEETHOVEN Violin Sonata, G major, Op. 96

(Grumiaux, Haskil) (Epic 3381) (25)

BRAHMS Viola Sonata, E \flat major, Op. 120 No. 2

(Primrose, Firkusny) (Cap 8478) (24)

HINDEMITH Cello Sonata, Op. 11 No. 3

(Starker, Pommers) (Period 741) (21)

SCHOENBERG Quartet No. 1, D minor, Op. 7

(Juilliard Quartet) (Col 4735) (45)

9:15 COMMENTARY: Trevor Thomas. (Dec. 8)**9:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Gerard Piel. (Dec. 6)**10:00 ORCHESTRAL-CHORAL CONCERT** (Nov. 24)

BACH Cantata No. 78 "Jesu du der meine Seele" (28)

HAYDN Missa Solemnis, D minor (35)

BERLIOZ Fantastic Symphony, C major (50)

12:00 MISCELLANY**12:15 U. C. NOON CONCERT:** baroque and rococo chamber music by Telemann, Locatelli, Quantz and Muffat, played by Ann Zeittfuchs, harpsichord, Larry Duckles, flute and Kenneth Wollitz, recorder. Broadcast direct from Hertz Hall on the U. C. Campus.**1:00 OEDIPUS AT COLONUS:** Sophocles' tragedy in a BBC dramatization, with Sir John Gielgud. (Dec. 6)**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 6)**4:00 BRITANNIA MEWS:** part three of the BBC dramatization of the novel by Margery Sharp, with Peggy Cameron as Adelaide. "Repent at Leisure."**4:30 PROGRAMS FOR CHILDREN**

A "tell-me-again" tale: Stella Toogood.

"Tom Sawyer," part two, with Chuck Levy, Virginia Maynard and John Meyer.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 8)**6:00 BRITISH WEEKLIES****6:15 NEWS:** Jon Donald.**6:30 FROM PRADES:** another in a series of recordings of French music festivals held last summer, from the Broadcasting Foundation of America. The performers include Christian Ferras, violin, Mieczyslaw Horzowski, piano, the London Bach Group, and the Collegium Musicum Londonae conducted by John Minchinton and Pablo Casals.

BACH Violin Concerto, E major

(Ferras, violin; Minchinton, conducting)

BACH Sonata, C major, for violin alone

(Ferras, violin)

BRAHMS Nanie

(Chorus, Orch—Minchinton)

BEETHOVEN Choral Fantasy, C minor, Op. 80

(Horzowski, Chorus, Orch—Casals)

7:45 COMMENTARY: Herbert Aptheker. (DEC. 10)**8:00 REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (DEC. 13)**8:30 CONSUMER PROTECTION:** another in the series of talks by John Hopkins, research scientist, on recent court decisions that affect the consumer. (DEC. 10)**8:45 TWO BUSINESSMEN TAKE A HARD LOOK AT RUSSIA:** Richard Gump, President of Gump's, and Nathan Most, Executive Vice President of Getz Bros., an international trading company, were among those who went to the USSR in response to an invitation from the Soviet Chamber of Commerce to the San Francisco Chamber. They discuss their findings with William Mandel.**9:45 THE BOOK SAMPLER:** David Watmough reads and discusses important recent books. (DEC. 14)**10:15 EVENINGS ON THE ROOF:** third program in the subseries "chauvinism, for the glorification of American composers." Peter Yates' guest is the composer Gerald Strang.

RUTH CRAWFORD Andante for String Quartet

STRANG Concerto for Cello and Five Instruments

STRANG Variations for Four Instruments, played in three parts, each by a different group and with different instrumentation.

STRANG Concerto Grosso for Eight Instruments.

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

Thursday, December 10

7:00 PIANO-VOCAL CONCERTMOZART Sonata, E \flat major, K. 282

(Leon Fleisher) (Epic 3584) (15)

BEETHOVEN Sonata, B \flat major, Op. 22

(Walter Gieseking) (Angel 35653) (24)

SCHUBERT Die Winterreise, Op. 89
(Lourens Bogtman, Felix de Nobel) (Epic 3154)
(62)

BRAHMS Sonata No. 3, F minor, Op. 5
(Wilhelm Kempff) (Decca 9992) (35)

9:25 COMMENTARY: Herbert Aptheker. (Dec. 9)

9:40 PLAYS AND PLAYERS: David Watmough. (Dec. 8)

10:00 SUCHON'S "THE WHIRLPOOL" (Dec. 6)

12:35 CONSUMER PROTECTION: John Hopkins.
(Dec. 9)

12:50 ORCHESTRAL CONCERT

HAYDN Symphony No. 92, G major
(Vienna Orch—Scherchen) (West 18616) (25)

MOZART Piano Concerto No. 22, E \flat major, K. 482
(Badura-Skoda, Vienna Orch) (West 18661) (30)

WEBER Piano Concerto No. 1, C major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (23)

MENDELSSOHN Two-Piano Concerto, E major
(Frugoni, Mrazek, Orch—Swarowsky) (Vox 10540)
(29)

MAHLER Symphony No. 6, A minor
(Rotterdam Orch—Flipse) (Epic 6012) (80)

4:30 PROGRAMS FOR CHILDREN

"Mary Poppins," read by Ben Bortin.

Story told from memory: Josephine Gardner.

"Tom Sawyer," part three, with Chuck Levy, Virginia Maynard and John Meyer.

5:30 GOLDEN VOICES: Anthony Boucher. (Dec. 8)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 ALDEBURGH FESTIVAL, 1959: first of several programs recorded by the BBC at the Festival held last summer. The performers are Yehudi Menuhin and Alberto Lysy, violins, and Benjamin Britten, piano.

HAYDN Violin Sonata, G major
(Menuhin and Britten)

PURCELL-BRITTEN Chaconne, G minor
(Menuhin, Lysy, Britten)

BLOCH Suite No. 2, for Violin alone
(Menuhin)

DEBUSSY Violin Sonata No. 3, G minor
(Menuhin, Britten)

RAWSTHORNE Theme and Variations
(Menuhin, Lysy)

SCHUBERT Sonata No. 5, A major, Op. 162
(Menuhin, Britten)

7:50 COMMENTARY: Sidney Roger. (DEC. 11)

8:05 THE DECLINE OF POLITICAL THEORY: fifth in a series of ten talks by Dr. Sheldon S. Wolin, Professor of Political Science, University of California.

8:35 LANGUAGE AND THE CRIMINAL: a talk before the Los Angeles Chapter of the International Society for General Semantics by Theodore R. Nissen, Assistant Supervisor (Riverside), Division of Adult Paroles, California Adult Authority. The talk is followed by a question period. Recorded for KPFK by Thomas Crowe.

9:35 BOOKS: Kenneth Rexroth. (DEC. 11)

10:05 THE MODERN JAZZ SCENE: Philip F. Elwood. The guitar in modern jazz, part one: an interview with perennial poll winner Barney Kessel, guitarist on the Los Angeles scene. (DEC. 11)

10:35 THE TIME AND THE PLACE: a play for radio by Philip Levene, produced by the BBC "Thirty-Minute Theater."

11:05 CONTEMPORARY FRENCH MUSIC: eleventh in a series produced by the French Radio. "Penelope," a lyric poem by Gabriel Faure on a text by Rene Fauchois, performed by the chorus and National Orchestra of Radio-Television Francaise under the direction of D. E. Inghelbrecht. The solo roles are sung by Regine Crispin and Raoul Jobin.

Friday, December 11

7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 39, E \flat major, K. 543
(Concertgebouw—Bohm) (Epic 3357) (25)

SHOSTAKOVICH Piano Concerto No. 2, Op. 101
(Bernstein, N. Y. Phil) (Col 5337) (20)

SCHUMANN Symphony No. 3, E \flat major
(Concertgebouw—Zecchi) (Epic 3092) (36)

RAVEL Piano Concerto, G major
(Bernstein, Orch) (Col 5337) (24)

BRAHMS Symphony No. 2, D major
(Concertgebouw—van Beinum) (Epic 3098) (40)

9:35 COMMENTARY: Sidney Roger. (Dec. 10)

9:50 BOOKS: Kenneth Rexroth. (Dec. 10)

10:30 CHAMBER MUSIC (Nov. 24)

BEETHOVEN Quartet, F major, Op. 59 No. 1 (40)

BRAHMS Violin Sonata, D minor, Op. 108 (25)

DOHNANYI Quartet No. 3, A minor (28)

SCHUBERT Trio, B \flat major, Op. 99 (30)

12:50 MEET THE COMPOSER-PERFORMER: Alan Rich interviews Glenn Gould, and the latter's String Quartet is heard. (Nov. 27)

2:30 ORCHESTRAL-CHORAL CONCERT

HANDEL Concerto Grosso, D minor, Op. 6 No. 10
(I Musici) (Epic 3591) (15)

BACH Cantata No. 198 "Trauer-Ode"
(Vienna Ensemble—Scherchen) (West 18395) (40)

VIVALDI Stabat Mater

(Bence, Ens—Couraud) (Vox 10390) (16)

BEETHOVEN Symphony No. 5, C minor
(L. A. Orch—Walter) (Col 5365) (32)

4:15 CHILDREN WHO NEED HOMES: Red Vance, foster home recruitment worker for the Alameda County Welfare Department, discusses with Elsa Knight Thompson the problems of child placement.

4:30 PROGRAMS FOR CHILDREN

Folksongs: activity songs with Marcia Berman.

"How Things Began," second in a BBC series:
Clay Tablets and Tablets of Stone.

"Tom Sawyer," part four, read by Chuck Levy,
Virginia Maynard and John Meyer.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood.
(Dec. 10)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Agar Jaicks.

6:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 57, D major
(Netherlands Chamber Orch—Goldberg) (Epic 3625) (24)

DURANTE Concerto for Strings, G minor
(Virtuosi di Roma) (Decca 9730) (20)

MOZART Piano Concerto No. 27, B \flat major, K. 595
(Brendel, Orch—Angerer) (Vox 11260) (31)

7:45 COMMENTARY: Dick Meister, reporting from Sacramento.

8:00 WORLD WITHOUT WAR, OR WAR AND NO WORLD? a talk by Edgar Snow, author, reporter and lecturer, under the auspices of Women for Legislative Action. Recorded in Los Angeles on October 20 for KPFK.

9:00 STUDIO CONCERT: a recital by Alfred Kanwischer, pianist.

BEETHOVEN Sonata, C major, Op. 2 No. 3

BACH-BUSONI "St. Anne" Prelude and Fugue, E \flat

major

RAVEL Le Jet d'Eau

10:00 UNWED MOTHERS AND FATHERS: Dr. Clark E. Vincent of the Department of Sociology and Anthropology, State University of Iowa, and formerly at U. C. in Berkeley, in a talk recorded for Pacifica. Dr. Vincent has recently completed a survey on this topic.

11:00 FROM POLAND: one of the most important music festivals last summer was the Warsaw Festi-

val of Contemporary Music. Through the courtesy of Radio Warsaw, Pacifica Foundation has obtained tapes of much of the music performed at this festival. This is the first of several programs to be heard during the next few weeks. This program is devoted to recent Polish music, with the Polish Radio Symphony Orchestra of Katowice and the National Philharmonic Orchestra of Prague conducted by Jan Krenz and Witold Rowicky.

GRAZYNA BACEWICZ Music for Strings, Trumpets and Percussion (Krenz conducting) (18)

HENRYK GORECKI Symphony No. 1 (1959) (Krenz Conducting) (12)

TADEUSZ BAIRD Expressions, for Violin and Orchestra (Wanda Wilkomirska, violin; Rowicky conducting) (15)

BOLESŁAW SZABELSKI Toccata (Rowicky conducting) (6)

12:00 'ROUND MIDNIGHT: a jazz concert programmed from recent LP sides, by Phil Elwood. Complete playing of "Spirituals to Swing," Carnegie Hall 1938/9, the most important jazz concerts of the generation. Part One.

Saturday, December 12

9:00 MUSIC BY STRAVINSKY (Nov. 24)
Symphony in Three Movements (23)
Oedipus Rex (50)

10:15 BOOKS IN PROFILE: Virgilia Peterson and Harding Lemay discuss two novels of faith and miracles: "The Devil's Advocate" by Morris L. West and "God's Frontier" by J. L. Martin Descalso. Recorded by WNYC, New York.

10:45 THE BATTLE AGAINST DISEASE: first of three BBC documentary programs narrated and produced by Laurence Stapley. This program is on leprosy, and includes a talk by a former leper, Peter Greave, who describes his experiences with both older and newer forms of treatment.

11:15 THE UNKNOWN HAYDN: last of five programs produced and narrated for the BBC by the noted Haydn scholar H. C. Robbins Landon. This program includes choral and orchestral music: Symphony No. 63 ("La Roxelane"), "The Storm," "Litanie de Beatissima Virgine Maria" and the superb "Te Deum" of 1799, one of Haydn's last works and, in the humble opinion of our Music Director, worth in itself a subscription to KPFA.

12:30 ARTISTS AND CRAFTSMEN MARKET THEIR WARES: Emil Sekerak, Educational Director of the Consumers Cooperative of Berkeley, interviews Erda Labuhn, designer of textiles and jewelry, President of the Arts and Crafts Cooperative and Tom Rogers, metal jewelry craftsman, Director of the Arts and Crafts Cooperative.

1:00 PEACE AND FRIENDSHIP: Bob Kauffman and Linda Pomerantz attended the controversial Seventh World Youth Festival in Vienna last summer. They are interviewed in KPFA's studios by Gene Marine and Lew Merkelson.

1:50 SALZBURG FESTIVAL, 1959: thirteenth in a series recorded by Salzburg Radio for the Broadcasting Foundation of America. The oratorio "Das Buch mit Sieben Siegeln" by the Austrian composer Franz Schmidt in a performance conducted by Dimitri Mitropoulos, with soloists, the Choir of the Gesellschaft der Musikfreunde and the Vienna Philharmonic Orchestra.

4:00 THE IDEOLOGICAL CLIMATE OF FRANCE: Jeanne Hersch, Professor of Philosophy, University of Geneva, speaking at the University of California.

5:00 ORCHESTRAL CONCERT

MOZART Sinfonia Concertante, E \flat major, K. A. 9 (Philadelphia—Ormandy) (Col 5374) (31)

BARTOK Concerto for Orchestra (Chicago—Reiner) (RCA 1934) (40)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Father Eugene Boyle.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

7:00 THE ELEVENTH HOUR: a period reserved for last-minute program arrivals of topical importance.

8:00 WINTER: an anthology of poems written between 1563 and the present day, about winter in the British Isles. The readers are Marjorie Anderson and Stephen Murray. (BBC)

8:15 THE ARCHIVE SERIES: continuing this comprehensive non-chronological survey of the important recording project of Deutsche Grammophon and Decca.

BOCCHERINI Guitar Quintet, E minor (Woersching, Balse Ens) (Archiv 3057) (24)

FRESCOBALDI Canzona Quarta, Aria, Toccata Prima, Partite II, Corrente Quattro (Fritz Neumeyer, harpsichord) (Archiv 3054) (26)

L. MOZART "Musical Sleighride" (Berlin Bach Orch—Gorvin) (Archiv 3093) (23)

NAUMANN Quartet for Glass Harmonica, Flute, Viola, Cello (Hoffmann, Scheck-Wenzinger Ens) (Archiv 3111) (15)

9:45 LOVE AND DEATH IN FERLINGHETTI: the San Francisco poet is heard in a poetry reading given at the Oriental Theater, Chicago, as a benefit for the controversial journal Big Table. This reading, given on October 18, was recorded by WFMT, Chicago.

11:00 THE MIDNIGHT SPECIAL: frolics among the folk, live and lively. Gert Chiarito presides.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Philip F. Elwood. "Spirituals to Swing," Part Two.

Sunday, December 13

9:00 BAROQUE MUSIC (Nov. 26)

TELEMANN Tafelmusik, Suite No. 3 (25)

BERNIER Le Cafe (16)

RATHGEBER-SEYFERT Table Delicacies (10)

BACH Cantata No. 82 "Ich habe genug" (20)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: read and recorded by the author.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Dec. 9)

11:30 GREAT STORIES OF THE WORLD: Alan Rich reads "The Man Who Shot Snapping Turtles" from Edmund Wilson's "Memoirs of Hecate County." (This is NOT the story which resulted in the book being banned in several states.)

12:00 JAZZ REVIEW: Philip F. Elwood discusses and plays recent jazz recordings.

1:30 THE BOOK MARK: comments on the international literary scene by Betty Ford, San Francisco writer and artist. (DEC. 15)

2:00 SALZBURG FESTIVAL, 1959: fourteenth in a series recorded for BFA at last summer's festival. Gluck's "Orpheus" in a performance conducted by Herbert von Karajan, with Giulietta Simionato as Orpheus, Sena Jurinac as Euridice and Anna Moffo as Amor.

4:00 JOHN DEWEY CENTENNIAL: Dr. Frederick Lilje, Professor of Education, and Dr. Joel Hildebrand, Professor of Chemistry Emeritus (both of U. C.) speaking at the University recently. The moderator is Dr. Herbert Blumer, Professor of Sociology and Social Institutions.

4:45 STUDIO CONCERT: a program of contemporary music performed by the University of California at Davis Chamber Players: Donald Benson, flute, Jerome Rosen and Jon Nordstrom, clarinet, Morton Subotnick, E \flat clarinet, Robert Bloch, violin, Herman Phaff, cello, George Perle, piano and celesta, Anna

Carol Dudley, soprano and Richard Swift, conductor;
commentary by Glenn Glasow.
MILTON BABBITT Composition for Four Instruments
GEORGE PERLE Duo for Violin and Piano
DALLAPICCOLA Goethe-Lieder
SWIFT Eve
WEBERN Three Small Pieces for Cello and Piano;
Four Pieces for Violin and Piano; Quartet for
Clarinet, Tenor Saxophone, Violin and Piano.

6:00 COMMENTARY: Russell Kirk. (DEC. 14)

6:15 NEWS: William Plosser.

6:30 THINKING ALOUD TOGETHER: sixth in a series
conducted by Robert Schutz, in which the audience
is invited to participate by mail in discussions on
important current issues. (DEC. 14)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (DEC. 16)
VIVALDI Concerto, F major, for Cello, Horns and
Strings, P. 320 (Virtuosi di Roma) (Voce) (11)
FRESCOBALDI Capriccio Pastorale
(Vignanelli, organ) (Phillips) (3)
INGEGNERI Ecce vidimus eum
(Aachen Boys' Choir) (Archiv) (6)
ANON Divertimento on Venetian Airs
(Ruggero Gerlin, harpsichord) (Lumen) (4)
BOCCHERINI Cello Concerto, B \flat major
(Schuster, Orch—Perlea) (Vox) (20)
DALLAPICCOLA Variations for Orchestra
(Louisville—Whitney) (Lou) (14)

8:30 WAY BEYOND THE WEST: another in the series
of talks on Oriental Philosophy and its contempo-
rary impact by Alan Watts, noted Asian scholar
and philosopher. (DEC. 14)

9:00 VICTORY: the Joseph Conrad novel in a drama-
tization by Helena Wood. Marius Goring and Jill
Bennett are the performers, with Duncan McIntyre,
John Heller and David March. The narration is by
Godfrey Kenton, and the production, for the BBC,
is by John Gibson.

10:30 FROM PRADES: another in the series of concerts
from last summer's French festivals, recorded for
the BFA. The performers are Christian Ferras, violin,
Pablo Casals, cello and Wilhelm Kempff, piano.
BEETHOVEN "Kreutzer" Sonata, A major, Op. 47
(Ferras, Kempff)
BEETHOVEN Piano Sonata, A \flat major, Op. 110
(Wilhelm Kempff)
MENDELSSOHN Trio No. 2, C minor, Op. 66
(Ferras, Casals, Kempff)

Monday, December 14

7:00 CHAMBER MUSIC
BEETHOVEN Wind Sextet, E \flat major, Op. 71
(Vienna Wind Ensemble) (West 18189) (20)
SCHUBERT Quartet, B \flat major, Op. 168
(Endres Quartet) (Vox VBX-4) (28)
MENDELSSOHN Quartet, D major, Op. 44 No. 1
(Curtis Quartet) (West 18503) (24)
BRAHMS Clarinet Quintet, B minor, Op. 115
(Wlach, Konzerthaus Qt.) (West 18442) (43)

9:10 COMMENTARY: Russell Kirk. (Dec. 13)

9:25 THINKING ALOUD TOGETHER: Robert Schutz.
(Dec. 13)

10:00 ORCHESTRAL CONCERT (Nov. 23)
VIVALDI Concerto, E \flat major, Op. 8 No. 5 (11)
MOZART Piano Concerto No. 6, B \flat major (23)
HAYDN Symphony No. 94, G major (25)
BACH Organ Concerto, D major (22)
MOZART Symphony No. 33, B \flat major (24)
BEETHOVEN Violin Concerto, D major (40)

12:40 THE BOOK SAMPLER: David Watmough. (Dec. 9)

1:10 ORCHESTRAL-CHORAL CONCERT
BARTOK Divertimento for Strings
(Philharmonia—Silvestri) (Angel 35643) (29)
CAAMANO Magnificat, Opus 20 (1955)
(Louisville Choir, Orch—Whitney) (Lou 56-3) (25)

HINDEMITH Mathis der Maler
(Philharmonia—Silvestri) (Angel 35643) (25)
STRAVINSKY Persephone
(Zorina, Choir, Orch—Stravinsky) (Col 5196) (50)
RAVEL Daphnis et Chloe, Ballet
(Geneva Choir, Orch—Ansermet) (Lon 693) (50)

4:30 PROGRAMS FOR CHILDREN
Stories and Poems, read by Kathy McCreary.
"East of the Sun and West of the Moon," Bob
Shayne of KPFA tells the famous story, with a
jazz background.
"Tom Sawyer," part five, read by Chuck Levy,
Virginia and John.

5:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 13)

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings not available
on LP. Important old recordings of Mozart concertos.
Two-Piano Concerto, E \flat major, K. 365
(A. & K. Schnabel, Orch—Boult) (RCA) (22)
Violin Concerto, D major, K. 218
(Szigeti, Orch—Beecham) (Col) (23)
Piano Concerto, D minor, K. 466
(Bruno Walter, soloist and conductor) (RCA) (28)

7:45 SOVIET PRESS AND PERIODICALS: William
Mandel. (DEC. 15)

8:00 COMMENTARY: Caspar W. Weinberger. (DEC.
15)

8:15 SUPREME COURT DECISIONS: another in an
occasional series of talks by Lawrence Steinberg,
recorded at KPFA. In this program Mr. Steinberg
discusses Motion Pictures and Censorship.

8:30 REPORT ON MUSIC: Glenn Glasow, KPFA's
Associate Music Director, will conduct this program
once monthly from now on, so that another man's
opinion on the musical world may also be heard.

9:45 REPORT ON CHINA: Dr. Robert A. Scalopino,
Professor of Political Science, U. C., speaking be-
fore the Berkeley City Commons Club on October
30. Dr. Scalopino is author of the section on
China, Japan and Korea in a report "United States
Foreign Policy, Asia," prepared at the request of
the U. S. Senate's Committee on Foreign Relations.

10:15 DENMARK IN NATO AND U. N.: Count Field
Knuth-Winterfeldt, Danish Ambassador to the United
States, speaking at U. C. on October 22.

11:00 FROM HERE TO SUNDAY: folksongs with KPFA's
Ed Cray.

Tuesday, December 15

7:00 CHAMBER MUSIC
SCHUBERT Quartet No. 6, D major
(Endres Quartet) (Vox VBX-5) (26)
BEETHOVEN Cello Sonata No. 1, F major
(Janigro, Zecchi) (West 18346) (24)
MOZART Piano Trio, D minor, K. 442
(Huebner, Boskovsky, Kraus) (Haydn 9002) (24)
CHOPIN Twenty-Four Preludes, Op. 28
(Guimar Novaes) (Vox 10940) (36)
BRAHMS Quartet, A minor, Op. 51 No. 2
(Curtis Quartet) (West 18441) (32)

9:30 COMMENTARY: Caspar W. Weinberger. (Dec.
14)

9:45 THE BOOK MARK: Betty Ford. (Dec. 13)

10:15 ORCHESTRAL CONCERT (Nov. 25)
WEBER Symphony No. 2, C major (19)
SAINT-SAENS Piano Concerto No. 2, G minor (25)
BEETHOVEN Symphony No. 2, D major (34)
BRAHMS Piano Concerto No. 1, D minor (45)
STRAUSS Till Eulenspiegel (18)

12:45 THE MAN OF DESTINY: Shaw's one-act play,
produced by the Los Angeles Shaw Society. (Nov.
29)

2:00 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 4, D minor
(Detroit—Paray) (Mercury 50036) (25)

SCHUMAN Credendum

(Philadelphia—Ormandy) (Col 5185) (21)

KIRCHNER Piano Concerto

(Kirchner, Orch—Mitropoulos) (Col 5185) (30)

MAHLER Symphony No. 1, D major

(Pittsburgh—Steinberg) (Cap 8224) (53)

4:30 PROGRAMS FOR CHILDREN

Let's Join In: BBC school program.

Signposts for Young Scientists, by Janet Nickelsburg, read by Eleanor McKinney.

"Tom Sawyer," part six, read by Chuck Levy, John Meyer and Virginia Maynard.

5:30 MUSIC FROM GERMANY: eighth in a series produced and narrated by David Berger. This program includes selections from "Der Wildschutz," a comic opera by Gustav Albert Lortzing.

6:00 GERMAN PRESS REVIEW (BFA recording)

6:15 NEWS: Jon Donald.

6:30 CONTEMPORARY MUSIC: second in a series of programs presenting tapes from the 1959 Warsaw Festival of Contemporary Music, through the courtesy of the Polish Radio. Included in this program is a work that is considered by many to be the most difficult piece of piano music ever composed, for the performer as well as for the listener, the Second Sonata by Pierre Boulez. The work will therefore be given a second hearing tonight, at 10:30. The performers in this program are Severino Gazzeloni, flute, and Marcelle Mercenier, piano.

BOULEZ Sonatina, for Flute and Piano (12)

HENRI POUSSEUR Impromptu and Variations, for Piano (6)

EDGAR VARESE Density 21.5, for Flute (5)

LUCIANO BERIO Sequenza, for Flute (7)

HANS WERNER HENZE Sonatina, for Flute and Piano (10)

BOULEZ Piano Sonata No. 2 (33)

7:45 COMMENTARY: Marshall Windmiller. (DEC. 16)

8:00 GOLDEN VOICES: Anthony Boucher. (DEC. 17)

Claudia Muzio, soprano (?1889-1936) second of three programs (recordings of 1919-1925)

CHAIKOVSKY Eugene Onegin: Letter scene

LEONCAVALLO Zaza: Dir che ci sono al mondo

GOMES Salvator Rosa: Mia picciarella

GIORDANO Madame Sans-Gene: Che me ne faccio nel vostro castello?

MEYERBEER L'africaine: Figlio del sol

CILEA Adriana Lecouvreur: Io son l'umile ancella

8:30 THE FILM: Colin Young discusses important recent American and foreign films. (DEC. 17)

8:45 THE CALIFORNIA WATER STORY: James Krieger, attorney for the Western Municipal Water District, discusses legal, political, economic and engineering aspects of the Governor's water plan, in an address at the University of California at Riverside. The recording was made by Rodney Garside for KPFA, and our sister station informs us that the talk shows a taint of South-of-Tehachapi bias. Northern Californians are counseled, therefore, to be alert.

9:30 THE PUBLIC INTEREST: The Decline of Republican Virtue. First in a series of four talks on this theme by Victor C. Ferkiss, former KPFA commentator, now in Boston. (DEC. 16)

10:00 JAZZ ARCHIVES: Philip F. Elwood. The saga of Bunk Johnson, last of four programs. (DEC. 16)

10:30 PIANO CONCERT

BOULEZ Piano Sonata No. 2

(Marcelle Mercenier) (Warsaw Tape, see 6:30 listing) (33)

BEETHOVEN Sonata, E minor, Op. 90; Sonata, C minor, Op. 111 (Artur Schnabel) (RCA LCT-1109) (17, 27)

7:00 CHAMBER-CHORAL CONCERT (Nov. 23)

BEETHOVEN Quartet, A major, Op. 18 No. 5 (23)

SCHUBERT Song of the Spirits (20)

DVORAK Piano Quintet, A major, Op. 81 (32)

STRAVINSKY Les Noces (22)

SCHOENBERG Quartet No. 2, F# minor, Op. 10 (30)

9:20 COMMENTARY: Marshall Windmiller. (Dec. 15)

9:40 THE PUBLIC INTEREST: Victor C. Ferkiss. (Dec. 15)

10:15 ORCHESTRAL CONCERT

BACH Suite No. 1, C major

(Concertgebouw—van Beinum) (Epic 3194) (22)

SCHUMANN Piano Concerto, A minor, Op. 54

(Richter, Orch—Gauk) (Monitor 2026) (33)

STRAUSS Le Bourgeois Gentilhomme, Suite

(Philharmonia—Sawallisch) (Angel 35646) (40)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: chamber music for winds by Handel and Mozart, performed by Larry Posner and David Lawton, clarinets, Larry Fryman, bassoon and Douglas Leedy, horn. A direct broadcast from Hertz Hall on the U. C. Campus.

1:00 JUVENILE DELINQUENCY IN JAPAN: a talk by George A. DeVos, Lecturer in Social Welfare at U. C., given at the University on November 3.

1:40 HARPSICHORD: Paul Wolfe plays Spanish music. (Nov. 24)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 13)

4:00 BRITANNIA MEWS: part four of the BBC dramatization of Margery Sharp's novel, with Peggy Cameron as Adelaide. "Blackmail."

4:30 PROGRAMS FOR CHILDREN

A "tell-me-again" tale: Stella Toogood.

"Tom Sawyer," part seven, read by John Meyer, Virginia Maynard and Chuck Levy.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 15)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald.

6:30 BAROQUE MUSIC

HANDEL Concerto for Orchestra, Op. 3 No. 5

(Boyd Neel Orchestra) (London 1130) (11)

MONTEVERDI Lamento d'Arianna

(Netherlands Choir—de Nobel) (Angel 35667) (20)

BACH Cantata No. 106, "Gottes Zeit"

(Vienna Ensemble—Prohaska) (Bach 537) (22)

MOURET Fanfares et Symphonies

(Leclair Ensemble—Paillard) (West 18538) (20)

7:45 COMMENTARY: Herbert Hanley. (DEC. 17)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (DEC. 20)

8:30 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, in his biweekly program of news about books and publishing. (DEC. 17)

8:45 REB YOCHANAN THE WARDEN: a story by Isaac Loeb Peretz, told in Yiddish and English by Lila B. Hassid and her guest, Jack Hyams.

9:15 THE LAW IN ISRAEL: Professor Victor Lerontin, Dean of the Hebrew University Law School, is interviewed by KPFA's Robert Siegel during a recent visit to Los Angeles.

9:45 WHO IS WE? an article by George P. Elliott from The Nation of April 25, 1959, recorded at KPFA by the author; rescheduled from November 10.

10:15 EVENINGS ON THE ROOF: Peter Yates reads from Arts and Architecture his article on Poetry and Jazz; the program also includes performances by Leadbelly, taken from "Leadbelly's Legacy" (Folkways FP-24) and "History of Jazz, Volume I" (Capitol T-793).

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

- 7:00 CHAMBER MUSIC** (Nov. 27)
 BEETHOVEN Septet, E \flat major, Op. 20 (40)
 POOT Octet (1948) (22)
 RAVEL Introduction and Allegro (13)
 SCHOENBERG Transfigured Night (31)
- 9:10 COMMENTARY:** Herbert Hanley. (Dec. 16)
- 9:30 PUBLISHERS' REPORT:** William P. Kelley. (Dec. 16)
- 9:45 MUSIC BY BACH** (Nov. 26)
 Brandenburg Concerto Nos. 1, 6 (45)
 Cantata No. 76 "Die Himmel erzahlen" (35)
 Harpsichord Concerto No. 4, A major (14)
 Selections from the Anna Magdalena Bach Book (45)
- 12:15 THE FILM:** Colin Young. (Dec. 15)
- 12:30 THE JOYS AND SORROWS OF CRAFTSMANSHIP:**
 Adele Chase talks with Rosalind Ray-Watkin, Trude Guernonprez Elssesser, Bob Stocksdales and Fred Snowden. (Nov. 27)
- 1:00 ORCHESTRAL-CHORAL CONCERT** (Nov. 30)
 HAYDN Symphony No. 97, C major (24)
 SCHUBERT Mass No. 6, E \flat major (56)
 BEETHOVEN Piano Concerto No. 2, B \flat major (30)
 BRUCKNER Mass No. 3, F minor (60)
- 4:00 NEW WRITERS:** John Kafkaloff reads from his novel-in-progress. (Nov. 30)
- 4:30 PROGRAMS FOR CHILDREN**
 "Mary Poppins," read by Ben Bortin.
 Story told from memory: Josephine Gardner.
 "Tom Sawyer," part eight, read by Chuck Levy, John Meyer and Virginia Maynard.
- 5:30 GOLDEN VOICES:** Anthony Boucher. (Dec. 15)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 CHAMBER MUSIC**
 HAYDN Trio No. 2, F \sharp minor
 (Goldberg, Pini, Kraus) (Decca DX-104) (17)
 HAYDN String Trio No. 3, D major, Op. 53
 (Pouget, Riddle, Pini) (West 18609) (10)
 BEETHOVEN Trio, B \flat major, Op. 11
 (Kell, Miller, Horszowski) (Decca 9543) (20)
- 7:30 IN THE LAST ANALYSIS:** Dr. Paul A. Baran, Professor of Economics at Stanford, resumes his monthly series. (DEC. 18)
- 8:00 SPOTLIGHT ON WORLD EVENTS:** Norman Thomas, Democratic Socialist leader, interviews leading figures in their area of special knowledge; third in a biweekly series presented in cooperation with the Call Association.
- 8:15 CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:30 HANDEL'S ALTERATION IN "MESSIAH":** Watkins Shaw, English musicologist and editor, has prepared a new edition of this oratorio for Novello. In this BBC program he discusses the various changes in the score made by Handel to accommodate the conditions of performance from one occasion to another. Musical examples are performed by the BBC Singers and the Philomusica of London conducted by David Willcocks.
- 9:30 BOOKS:** Kenneth Rexroth. (DEC. 18)
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. The guitar in modern jazz: second of two programs. (DEC. 18)
- 10:30 AN INTRODUCTION TO COUNTRY MUSIC:** fourth in a series of five talks, with musical examples, by Luis Kemnitzer.
- 11:00 CONTEMPORARY FRENCH MUSIC:** twelfth in a series of concerts recorded by the French Radio. Another not-exactly-contemporary program, but of music far ahead of its time: excerpts from Berlioz' "Les Troyens," performed by the Choir and National Orchestra of RTF under the direction of Manuel Rosenthal.

Friday, December 18

- 7:00 ORCHESTRAL CONCERT** (Dec. 1)
 GEMINIANI Concerto Grosso, Op. 7 No. 5 (10)
 BACH Violin Concerto No. 2, E major (22)
 MOZART Piano Concerto No. 12, A major (25)
 TCHAIKOVSKY Symphony No. 5, E minor (46)
- 8:45 IN THE LAST ANALYSIS:** Paul A. Baran. (Dec. 17)
- 9:15 BOOKS:** Kenneth Rexroth. (Dec. 17)
- 6:45 CHAMBER MUSIC** (Nov. 30)
 BEETHOVEN Serenade, D major, Op. 8 (27)
 HINDEMITH Quartet No. 3 (22)
 PROKOFIEV Quartet No. 2, F major (24)
 BRAHMS Piano Quartet, C minor, Op. 60 (40)
- 11:45 POETRY READING:** the British poet George Barker, in a reading recorded at U. C. (Nov. 24)
- 12:30 ORCHESTRAL CONCERT** (Nov. 30)
 SCHUBERT-JOACHIM Symphony, C major (34)
 MENDELSSOHN Two-Piano Concerto, A \flat major (29)
 MOZART Two-Piano Concerto, F major (23)
 BEETHOVEN-WEINGARTNER Hammerklavier Sonata (40)
- 2:45 A REVIEW OF DISARMAMENT PLANS:** Gladys Walser, for eleven years representative to the United Nations for the Women's International League for Peace and Freedom, speaking in San Francisco at the Western Women's Club during her recent visit to the Bay Area.
- 3:30 HARPSICHORD:** Scarlatti sonatas played by Ralph Kirkpatrick. (Dec. 4)
- 4:30 PROGRAMS FOR CHILDREN**
 Folksongs (on recordings)
 "How Things Began," third in a BBC series for schools: Writing, Counting and Measuring.
 "Tom Sawyer," part nine, read by Chuck Levy, Virginia Maynard and John Meyer.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood.
- 6:00 JAPANESE PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Agar Jaicks.
- 6:30 ORCHESTRAL CONCERT**
 DEBUSSY Jeux, Poeme Danse
 (French Orch—Inghelbrecht) (Angel 35678) (17)
 RODRIGO Concierto de Aranjuez, for Guitar and Orchestra (Tarrago, Orch—Alonso) (Col 5345) (25)
 SIBELIUS Symphony No. 3, C major
 (London Sym—Collins) (London 1008) (29)
- 7:45 COMMENTARY:** Park Chamberlain.
- 8:00 FELIX GREENE ABROAD:** seventh of eight talks presenting Mr. Greene's views during his recent trip to Asia and the Soviet Union. (DEC. 22)
- 8:15 TRIBUTE TO A JOURNALIST:** the speech given by Walter Lippmann during a luncheon at the National Press Club given in honor of his seventieth birthday. He is introduced by the President of the Club, William Lawrence.
- 9:00 STUDIO CONCERT:** Sabina Skalar, violin; Raylene Pierce, piano.
 SCHUBERT Fantasy, C major, Op. 159
 KIRCHNER Sonata, Concertante
 LOCATELLI Sonata de Camera, G minor
- 10:00 AN ACLU ANNIVERSARY ADDRESS:** Henry Steele Commager, noted author, historian, and Professor of History at Amherst College, speaking at the ACLU banquet in San Francisco on the occasion of the organization's twenty-fifth anniversary, on October 17.
- 11:00 FROM THE BBC:** a concert by the BBC Symphony Orchestra conducted by Rudolf Schwarz, with the BBC Chorus and Edith Vogel, piano.
 GORDON JACOB Piano Concerto No. 2, E \flat major
 GUSTAV HOLST The Hymn of Jesus
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

Saturday, December 19

9:00 CHAMBER MUSIC (Dec. 2)

HANDEL Recorder Sonata, C major (10)

TELEMANN Sonata, G minor (12)

MOZART (?) Cassation-Quartet, E♭ major (28)

SCHUBERT String Trio, B♭ major (20)

10:15 BOOKS IN PROFILE: Virgilia Peterson and Harding Lemay discuss two works by Vladimir Nabokov: "The Real Life of Sebastian Knight" and "Invitation to a Beheading." Recorded by WNYC, New York.

10:45 THE BATTLE AGAINST DISEASE: second of three BBC documentaries. This program is on malaria, and is produced by Gerard Mansell, narrated by Malcolm Graeme; several specialists in the disease in Britain and overseas take part in the discussion.

11:15 PRADES FESTIVAL: another in the series of BFA recordings from last summer's French Music Festivals. Participants in this concert include Pablo Casals, cellist and conductor, Victoria de los Angeles, soprano, Sandor Vegh, violinist, Mieczyslaw Horszowski, pianist and the Collegium Musicum Londonae.

BEETHOVEN Trio No. 7, B♭ major, Op. 97
(Vegh, Casals, Horszowski)

SCHUBERT Six Songs: Der Tod und das Mädchen; Lachen und Weinen; Rastlose Liebe; An die Musik; Die Liebe hat gelogen; Mein! (de los Angeles, Horszowski)

BEETHOVEN Symphony No. 4, B♭ major, Op. 60
(C. M. L. Orch—Casals)

1:00 THE NEED FOR A NEW FOREIGN ECONOMIC POLICY: a talk by Alfred C. Neal, President of the Committee for Economic Development, recorded Nov. 3 at Town Hall in Los Angeles.

1:45 ALGERIA IN MIDPASSAGE: Magda Trocme of France, co-secretary for Continental Europe of the Fellowship of Reconciliation and wife of the resistance hero Andre Trocme, is interviewed, in KPFA's studios, by Gene Marine and Rene LeMarchant, graduate student in political science at UCLA. The last portion of the interview includes a discussion of the American press.

2:30 SALZBURG FESTIVAL, 1959: fifteenth in the series recorded at last summer's festival for the Broadcasting Foundation of America. Beethoven's Missa Solemnis, Op. 123, performed by the Choir of the Vienna Gesellschaft der Musikfreunde and the Philharmonic Orchestra conducted by Herbert von Karajan. The soloists are Leontine Price, Christa Ludwig, Nicolai Gedda and Nicola Zaccaria.

4:00 EQUIPMENT REPORT: "F.M., Forgotten or Future Medium," a panel discussion moderated by Robert S. MacCollister. Participants: Jim Logan, Producer of the San Francisco High Fidelity Show; Edward Davis, Manager, Station KDFC; Erwin Goldsmith, Chief Engineer of KPFA and Eugene L. Berman of the E. L. Berman Co., representative of several manufacturers of high fidelity equipment.

5:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 THE CANTERBURY TALES: last of four programs produced by the BBC, using the Nevill Coghill translations of the Chaucer text, and introduced by Mr. Coghill.

"The Man of Law's Preamble and Tale" read by Ronald Simpson, with Denise Bryer as Constance. (SW-1)

9:00 THE ARCHIVE SERIES

ORLANDO DI LASSO Eight Latin Motets

(Aachen Choir—Rehmann) (Archiv 3077) (26)

BACH Cantata No. 170, "Vergnugte Ruh'"

(Hoengen, Ens—Lehmann) (Archiv 3067) (20)

BUXTEHUDE Cantata "Ich bin eine Blume zu Saron"

(Fischer—Dieskau, Ens—Schneidt) (Archiv 3096) (11)

10:00 THE SOUND OF CYMBALS: a play for radio by the Irish-born writer Giles Cooper, dealing with the conflicts between happy and irresponsible children and unsympathetic adults. Produced for the BBC by Archie Campbell, with Rolf Lefebvre, narrator.

11:00 THE MIDNIGHT SPECIAL: further sounds of cymbals, Freudian and otherwise; Gert Chlarito annotates.

12:00 'ROUND MIDNIGHT: a jazz concert programmed by Philip F. Elwood.

Sunday, December 20

9:00 AMERICAN MUSIC (Dec. 1)

IVES Quartet No. 2 (22)

THOMSON Stabat Mater (8)

COPLAND Twelve Poems by Emily Dickinson (25)

KIRCHNER Quartet No. 1 (23)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: read and recorded by the author.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Dec. 16)

11:30 THE AMERICAN REPUBLIC: sixth in a series produced by WBAI, New York, by Joseph P. Lyford. This is the second of two programs on "The Press and Science," with Gerard Piel, publisher of Scientific American, as guest. (DEC. 23)

12:00 JAZZ REVIEW: Philip F. Elwood plays and discusses recent jazz recordings.

1:30 THE BOOK MARK: Betty Ford discusses the international literary scene, with special emphasis this week on recently-published letters by Felix Mendelssohn describing his impressions of Scotland, an appropriate prelude to our next program. (DEC. 22)

2:00 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 3, A minor, "Scotch" (Pittsburgh—Steinberg) (Capitol 8192) (33)

VAUGHAN WILLIAMS Symphony No. 4, F minor (London Phil—Boult) (London 974) (40)

3:15 THE ECONOMIC GROWTH OF THE UNITED ARAB REPUBLIC: Mohammed Rouchdy, Chairman and Director of the Bank of Misr, Cairo, and Chairman of the Union of Chambers of Commerce, United Arab Republic, speaking before the World Affairs Council of Northern California on the economic future of Egypt.

4:00 ALDOUS HUXLEY LECTURES: the second in a new series of lectures delivered this fall at the University of California in Santa Barbara, and recorded for Pacifica. Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity and the realization of latent potentialities and freedom in this new series.

5:00 STUDIO CONCERT: a recital by William Corbett Jones, pianist.

SCARLATTI Three Sonatas

SCHUMANN Humoreske, Op. 20

ALBENIZ Granada and Triana

CHOPIN Barcarolle, F♯ major

RACHMANINOV Three Etudes—Tableaux

6:00 COMMENTARY: Dr. Mulford Sibley. (DEC. 21)

6:30 THINKING ALOUD TOGETHER: seventh in a series conducted by Robert Schutz. (DEC. 21)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (DEC. 23)

GREGORIAN Quem vidistis; Tollite porta; Diffusa est; Hodie Christus natus est (Solemes Choir) (Lon) (6)

ANON En Trinitatis
(Vielle Trio) (All) (1)

LAUDE (14th C.)

(Ambrosian Polyphonists) (Carisch) (4)

PALESTRINA Hodie Christus natus est
(Polyphonic Quartet) (London) (3)

GABRIELI Angelus ad Pastores; O magnum
Mysterium

(Gabrieli Festival Ens—Appia) (Van) (7)

GABRIELI O Jesu mi dulcissime
(Harvard—Radcliffe Choir) (RCA) (9)

TORELLI Concerto, G minor, Op. 8 No. 6
(I Musici) (Epic) (9)

SCARLATTI Pastorale, C major, L. supp. 3
(Santoliquido) (Decca) (3)

Folksongs: Sancta Maria; Ralligratevi pasturi; Dormi
dormi bel bambin (Dorumsgaard Ens) (Mon) (8)

BOCCHERINI Pastorale, Op. 12 No. 4
(Virtuosi di Roma) (Decca) (6)

RESPIGHI Adorazione dei Magi
(Vienna Orch—Litschauer) (10)

8:30 WAY BEYOND THE WEST: Alan Watts, Asian
scholar and philosopher. (DEC. 21)

9:00 EVERYBODY'S MOUNTAIN: third in a series of
sixteen programs produced for the NAEB by Robert
L. Shayon, reporting on educational leadership and
imagination in the U. S. today. This program is on
the Evanston Township's Mentally Handicapped
Program.

9:30 CHRISTMAS PANTOMIME: a play for the Christ-
mas season written by Hugh Walpole and adapted
for the BBC "Thirty-Minute Theater."

10:00 PRADES FESTIVAL: last in a series of BFA re-
cordings from French Festivals. Participants in this
concert are Yehudi Menuhin, violin, Ernst Wallfisch,
viola, Pablo Casals, cello, Hephzibah Menuhin and
Lori Wallfisch, piano.

MENDELSSOHN Viola Sonata, C minor
(Ernst and Lori Wallfisch)

BEETHOVEN Trio, C minor, Op. 1 No. 3
(Y. Menuhin, Casals, H. Menuhin)

BRAHMS Violin Sonata, D minor, Op. 108
(Y. and H. Menuhin)



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